

**EXHIBITION SALON D' AUTOMNE PARIS 8- 18
November 2007**

During July 2007 Johan entered one of his paintings "Grief, Sorrow but Hope" for selection to be exhibited at the SALON D' AUTOMNE in Paris. The selection is done by the Jury of the Association of Arts Paris at The Grand Palais. This is a great achievement for any Artist. Johan sees it as a great honor and privilege.



**GRIEF, SORROW BUT HOPE (CHAGRIN, PEINE MAIS ESPOIR)
OIL ON CANVAS
175X115CM**

(Painting altered during 2012)

What has the Twenty First century installed for us? What can we learn from our past and how can we learn lessons for the future? Has our soles been murdered?

Did the first few years of the opening of the new Millennium bring additional grief and sorrow into our lives?

Did we foresaw the dramas and challenges that the last few years held in store for us? Are we ready for the ongoing forces of nature, terror, pollution and epidemics?

We all started to symbolize the new millennium with fear but also hope. Yes hope for peace, progress and fear for pollution, over population, drugs and epidemics.

Did our daily events e.g. a train trip or bus trip to work, holiday, standing at a till point in your local groceries shop turned into a nightmare?

The world maybe changing, but it is still held prisoner by cycles of violence rooted in ancient history. Is every thing happening to us busy contaminate our sole? It is bad but it is not the end of the world. It is not just individuals who can suffer from this downward spiral and its consequences, but whole communities can begin to feel worthless in a hostile world without hope.

Let's stand together and help our people before they get sucked into this downward spiral of grief and sorrow. Our faces show the extreme heartaches of the past, will it ever ends....the Tsunamis, Eathquakes, violence e.g. and so many more. We must show them the goodness of hope, hope that are sometimes symbolized by the beauty of a white dove. The hopeful mind will give us a better life and a better world.

Life is not straight and easy but sometimes lost and confused as doves that scatters to get away from danger. But always, if we have faith, someone will open a door for us, not one that we ourselves would ever have thought of, but one that ultimately bring hope for us.

That is what my painting is all about